



13

Gtr I

T  
A  
B

11 10 9 10 11 10 9

Gtr II

T  
A  
B

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
4	4	4	4	4	4	+	+	+	+	+	+	+	+	+	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

17

T  
A  
B

9 9 9 9 9 9 11 10 10 11 10 10 9 9 9 9 9 9 11 10 10 11 10 10

T  
A  
B

4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2
6	6	6	6	6	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2

21

T 9 9 9 9 9 9 10 9 10 10 9 10 11 10 11 10 11 10 9 9 9 9 9

A 9 9 9 9 9 9 10 9 10 10 9 10 11 10 11 10 11 10 9 9 9 9 9

B

T 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0

A 4 5 5 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4 5 5 4 4 4

B 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0

25

T 9 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4

A 9 9 9 9 9 9 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 5 5 4 4 4 2 2 2 2 2 4 4 4 4 4

T 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4

A 4 5 5 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4

Musical notation for measures 29-32. Chords: G#, C#, G#, B. Includes guitar tablature for strings T, A, B.

Chord diagrams for measures 29-32, corresponding to the chords G#, C#, G#, and B.

Musical notation for measures 33-36. Includes guitar tablature for strings T, A, B.

Chord diagrams for measures 33-36, corresponding to the chords G#, C#, G#, and B.

37

T 9 9 9 9 9 9 9 11 10 10 11 10 10 9 9 9 9 9 9 9 10 10 9 10 10

T 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

B 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 0 0 0 0 0 0 0 0

41

T 11 10 11 10 11 10 9 9 9 9 9 9 9 9 9 9 9 5 7 8 9

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

45

T  
A  
B

*sl.* *sl.*

T  
A  
B

49

49

T  
A  
B

*sl.* *sl.*

T  
A  
B

53

57

The image displays a guitar score for the song "And I Love Her" by Paul McCartney, specifically page 7 of 8. The score is divided into two systems, each containing four staves. The top staff of each system is a treble clef staff with a melody line. The second staff is a guitar tablature staff with fret numbers (0-12) and techniques such as hammer-ons (H) and bends (b). The third staff shows chord diagrams for the guitar. The bottom staff is a bass line staff with fret numbers (0-7) and techniques like bends (b). The first system covers measures 53 to 56, and the second system covers measures 57 to 60. The key signature has one sharp (F#), and the time signature is 4/4.

61

T 12 11 12 11 12 11  
A 10 10 10 10 10 10  
B 10 10 10 3 3 2 5

T 5 5 5 5 5 5  
A 5 5 5 5 5 5  
B 5 5 5 5 5 5

65

T 5 3 3 2 5 3 3 2 5  
A 5 3 3 2 5 3 3 2 5  
B 5 3 3 2 5 3 3 2 5

T 5 5 5 5 5 5 5 5 5 5 5 5  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5 5 5 5 5

69

T 5 5 3 2 5  
A 5 5 3 2 5  
B 5 5 3 2 5

T 5 5 5 5 5 5 5 5 5 5 5 5  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5 5 5 5 5